



SHOWCASE 2026 ENTRY FORM

NAME..... PHONE No./ Mobile.....

ADDRESS.....

Email.....

ARTWORK ENTRIES

Title of Work (1)

Medium (1) Size (h) (w)..... Framed Yes / No

Price (1) Plinth required if 3D work YES NO

Title of Work (2)

Medium (2) Size (h) (w)..... Framed Yes / No

Price (2) Plinth required if 3D work YES NO

GST Declaration	I am a HOBBYIST	YES	NO
	I have an ABN	YES	NO
	I am registered for GST	YES	NO

Enclosed is the ENTRY FEE of \$25 per artist (for up to 2 artworks)

☐ Cash

☐ Direct Banking: Continuum Art Society Inc. ANZ BSB No. 012 262 A/C No. 255081973

Initial and Surname at reference section

I affix my signature in acceptance of the entry conditions and certify that all artwork is my own and original.

Signature

I CAN HELP WITH INTAKE on Wed 2 Sept YES NO

I CAN HELP WITH PICK UP on Wed 23 Sept YES NO

Please forward this page by post or email to Liz Donley – Showcase 2026 Co-ordinator

Continuum Art Society Inc. or liz.arti.smart@gmail.com

1 Tallarook Place

BANGOR NSW 2234



SHOWCASE 2026 INFORMATION: TERMS & CONDITIONS

Fri 4th September – Tues 22nd September 2026

1. Entry is restricted to **FINANCIAL MEMBERS ONLY** prior to the **AGM February 2026**.
2. Up to **2 ART WORKS ONLY** per Member will be accepted (and covered by the one entry fee)
– Mediums accepted are Paintings, Drawings, Mixed Media, Handmade Prints, and Sculpture.
3. The **MAXIMUM** size limit per entry is **1 SQUARE METRE** (including frame) = max 4m around perimeter.
4. Exhibitors must have their work ready for display. Unframed stretch canvasses must be painted on sides with staples on back only. **NO WET PAINTINGS** will be accepted for hanging
– **D-Rings to be used** (no screw eyes), cover picture-wire attachment and screw heads.
Frames must be of exhibition standard both front and back.
5. Unframed works on paper may be pinned.
6. Any sculptural works requiring a plinth must be noted on the Entry form.
7. Please note that EXHIBITED ARTWORKS can be **NO OLDER THAN 5 YEARS** and **MUST NOT HAVE BEEN PREVIOUSLY SHOWN IN THE BROADHURST GALLERY IN SHOWCASE 2024**.
8. All works must have a sales price or marked NFS (not for sale). Sale prices must include 30% Commission charged by Hazelhurst Art Centre if sold. **Entry Fee of \$25** will be accepted via **Direct Banking, or Cash payment** (details on the Entry Form attached).
9. **Insurance:** Exhibitors are responsible for their own insurance of works. All reasonable care will be taken but no responsibility is accepted for loss, theft, or damage while in custody or transit, or for works not collected on Wed 23rd September 12 noon (no later).
10. **LABELLING:** Each entry must contain the following information on the back of painting and a label with this information should be affixed to bottom left-hand side of back of work:

Title of Work	Medium	Name of Artist	Price
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11. Artworks will be judged and **AWARDS** presented for:

The Shirley Gilmour Prize 1 st Place	\$3,000
The Shirley Gilmour Prize 2 nd Place	\$1,000
CASS Highly Commended Award	\$500

DIARY DATES:

Sun 16 August	Closing Date for entry form submission with payment
Wed 2 September	Intake of artwork at Hazelhurst Theatre 12 noon to 2pm
Fri 4 – Tues 22 September	Exhibition period
Sun 6 September	Exhibition Opening 2- 4pm Broadhurst Gallery
Wed 23 September	Pick up unsold works at Hazelhurst 10am – 12 noon (work will be charged a fee if it remains on-site)

CAN YOU HELP? If you are available to help with the roster for the Intake or Pick-up of artworks at Hazelhurst, please mark on form and contact Liz Donley via email liz.arti.smarti@gmail.com

(PLEASE RETAIN THIS INFORMATION SHEET)